

## Pioneers of Design Education

International Perspectives  
on Schools of Decorative Arts  
before the Bauhaus

/ **19.5.2022**  
1 – 7 p.m. CET

/ **20.5.2022**  
9 a.m. – 3 p.m. CET

/ Please register for the event  
by May 18th on [event.skd.museum](https://event.skd.museum).

/ Online Link with registration

Although being pioneers of modern design education, early Schools of Decorative Arts still lack basic art historical research, especially from their beginnings in the middle of the 19<sup>th</sup> century until World War I. From early on, the schools continuously reformed and refined their concepts. In doing so, they became an important field for experimentation that built the base for design education as we know it today. Schools of Decorative Arts – also referred to as “Schools of Applied Arts” or “Schools of Arts and Crafts” – were not only a European, but a worldwide phenomenon and each institution was connected to its particular economic, aesthetic and sometimes colonial matters. The 2022 conference of the research network „Pioneers of Design Education. New Perspectives on German Schools of Decorative Arts before the Bauhaus” hosted by the Design Campus, Staatliche Kunstsammlungen Dresden, in cooperation with the Klassik Stiftung Weimar, sheds light on the global history of design education, beginning with London and Vienna, extending the focus from wider Europe to Russia, India, China and the United States. The history of the Schools of Decorative Arts is a history of connections, exchange and mobility of people and ideas that can still inspire us today.

### / **19.5.2022** INTRODUCTION

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| 1.00 – 1.10 p.m. | <b>Welcome</b> / Thomas A. Geisler (Director Kunstgewerbemuseum / Design Campus, Staatliche Kunstsammlungen Dresden, Germany)   |
| 1.10 – 1.30 p.m. | <b>Global Network or Many Special Cases? Reasons to look at early Schools of Decorative Arts from an International Perspective</b> / Anna-Sophie Laug (Berlin, Germany)                               |
| 1.30 – 2.00 p.m. | <b>Kharkiv State Academy of Design and Arts, its Past and Present</b> / Anastasiia Kanivets (Museum of Theater, Music, and Cinema Arts of Ukraine/National University of "Kyiv-Mohyla Academy", Kyiv) |

### KEYNOTES

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|------------------|---|
| 2.00 – 2.30 p.m. | <b>Designing Design Education: The South Kensington System</b> / Jana Scholze (Kingston School of Art, Kingston upon Thames, United Kingdom)        |
| 2.30 – 3.00 p.m. | <b>The Vienna School of Arts and Crafts – “Art Industry” and Viennese Modernism</b> / Patrick Werkner (formerly University of Applied Arts, Vienna) |
| 3.00 – 3.30 p.m. | BREAK   |

### EARLY PIONEERS OF DESIGN EDUCATION

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| 3.30 – 4.00 p.m. | <b>K.k. Kunstgewerbeschule Prag (1885 – 1914): from Vienna Model through Czech Distinctiveness to Cubist Design</b> / Lada Hubatová-Vacková (Academy of Arts, Architecture and Design, Prague, Czech Republic) |
| 4.00 – 4.30 p.m. | <b>Tracing Alternate Threads of Creativity: Phulkari Embroidery of Punjab</b> / Tanya Talwar (Humboldt University Berlin, Germany)   |
| 4.30 – 5.00 p.m. | <b>Teaching Collections in Design Education: The Cooper Union (NYC) and its Museum of Decorative Arts (1896 – 1968)</b> / Elizabeth M. Keslacy (Miami University, Oxford, Ohio, USA)                           |

5.00 – 5.30 p.m. BREAK

DESIGN EDUCATION AS EMPOWERMENT

- 5.30 – 6.00 p.m. **Earthenware as Education: Art Pedagogy and Southern Identity at H. Sophie Newcomb Memorial College in New Orleans, Louisiana, 1886-1910** / Riley Richards (Winterthur Museum/University of Delaware, USA)
- 6.00 – 6.30 p.m. **From State to Private Schools – Female Education in the Decorative Arts in Croatia from 1884 to 1912** / Darija Alujević (Fine Arts Archives, Croatian Academy of Sciences and Arts, Zagreb, Croatia), Lovorka Magaš Bilandžić (Faculty of Humanities and Social Sciences, University of Zagreb, Croatia)
- 6.30 – 7.00 p.m. **DISCUSSION** Chair: Alexandra Panzert (University of Applied Sciences and Arts, Hannover, Germany)

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IDENTITY AND TRANSFER

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- 9.00 – 09.30 a.m. **The Influence of the Fin de Siècle Koester School of Window Dressing in Germany and Chicago on International Display Pedagogy** / Kerry Meakin (Dublin School of Creative Arts, Technological University Dublin, Ireland)
- 9.30 – 10.00 a.m. **Pattern and Design: The Practice of Chinese Design Education Pioneers in the Early 20<sup>th</sup> Century** / Jin Xiaoyi (China Academy of Art, Crafts Museum, Hangzhou, China)
- 10.00 – 10.30 a.m. **A Comparative Study of the History of Design Education at the Stieglitz School in Saint Petersburg and the Stroganov Art School in Moscow from the Late 19<sup>th</sup> to Early 20<sup>th</sup> Century** / Alyona Sokolnikova (Böblingen, Germany)
- 10.30 – 11.00 a.m. BREAK

DESIGN EDUCATION AND NATION BUILDING

- 11.00 – 11.30 a.m. **The Beginnings of the Hungarian Royal National School of Arts and Crafts** / Júlia Katona (Museum of Applied Arts, Budapest, Hungary)
- 11.30 – 12.00 a.m. **Education and Design in Transylvanian Schools of Arts and Crafts around 1900** / Miklós Székely (Institute of Art History, Research Centre for the Humanities, Budapest, Hungary)
- 12.00 – 12.30 a.m. **Design Education in the Nordic Countries in the 19<sup>th</sup> and Early 20<sup>th</sup> Century** / Sandra König (Leipzig, Germany), Lena Rebekka Rehberger (Stockholm, Sweden)
- 12.30 – 1.30 p.m. BREAK

BETWEEN TRADITION AND RENEWAL

- 1.30 – 2.00 p.m. **Archibald Knox at Kingston School of Art: Thwarted by the System** / Charlotte Samuels (Kingston School of Art, Kingston upon Thames, United Kingdom)
- 2.00 – 2.30 p.m. **The Teaching of Decorative Arts in Nancy before 1919: Ambitions and Realities** / Hervé Doucet (University of Strasbourg, France)
- 2.30 – 3.00 p.m. **DISCUSSION AND CONCLUSION** Chair: Alexandra Panzert (University of Applied Sciences and Arts, Hannover, Germany)

/ Curatorial Team

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/ Contact

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Gefördert durch

