

UT * PICS

Midterm

What stories are being told and untold through objects?

The School of the Untold, this year's Summer School's title, places the museum at the centre of the climate crisis hurricane. But not by questioning the museum's infrastructure and facilities, as is usually the case when museums are confronted with environmental and sustainability issues. This time, what the Heads of School, Formafantasma, are questioning through the School's program is museology itself: how the museum's collections and displays systems and methodologies work. An ambitious undertaking to unearth and expose the hidden stories behind our collective material culture.

By investigating, in Formafantasma's words: "materials histories, cultural world-views, the relationship between tradition and local culture, critical approaches to ecology, colonialism, extractivism, the relation between human and non-human as well as the significance of objects as cultural conduits" we can better understand the role of the museums of applied arts in perpetuating our current relationship with materials, natural resources and the environment, and maybe change the museology status quo from inside out. The idea is that the program's conclusions will later be part of the museum's plan to recontextualise its permanent collection.

Summer is now more than half done; with it, we also reach the midpoint of the Summer School. The past three weeks were buzzing with weekly experimental and hands-on design workshops, collection visits and lectures guided by designers and architects, theoreticians, performance artists, curators, filmmakers and philosophers.

This is the fourth week of the program, and there are two more to come. So there are still many chances for you to join us at the Design Campus this Summer, either online or in real life.

Each week there are Digital Talks with leading thinkers across the design world as they share their analyses on today's biggest issues. If you are in Dresden, you are invited to come to our Open Studios: every Friday night in Pillnitz, a showcase of the week's workshops results, followed by drinks and disco. Let's dance!

As last year, we continue with the Open Gates policy for last-minute applications. If you still feel compelled to join us this Summer, you are welcome! Check out next week's workshops and get in touch with us by email. Don't miss out!

We hope you find your way to the Design Campus before Summer is over.

-- Thomas and Aline

-- Thomas A. Geisler
Design Campus and Kunstgewerbemuseum Director

-- Aline Lara Rezende, Editor and
Design Campus Chief Knowledge and Impact Officer

DESIGN ↗ CAMPUS



PARTY: Open Studios + Artist's Conquest + Disconnect

Curious about the outcomes of this week's workshops? How about a sneak peek into the contemporary art interventions at the Pillnitz Palace

and Park?

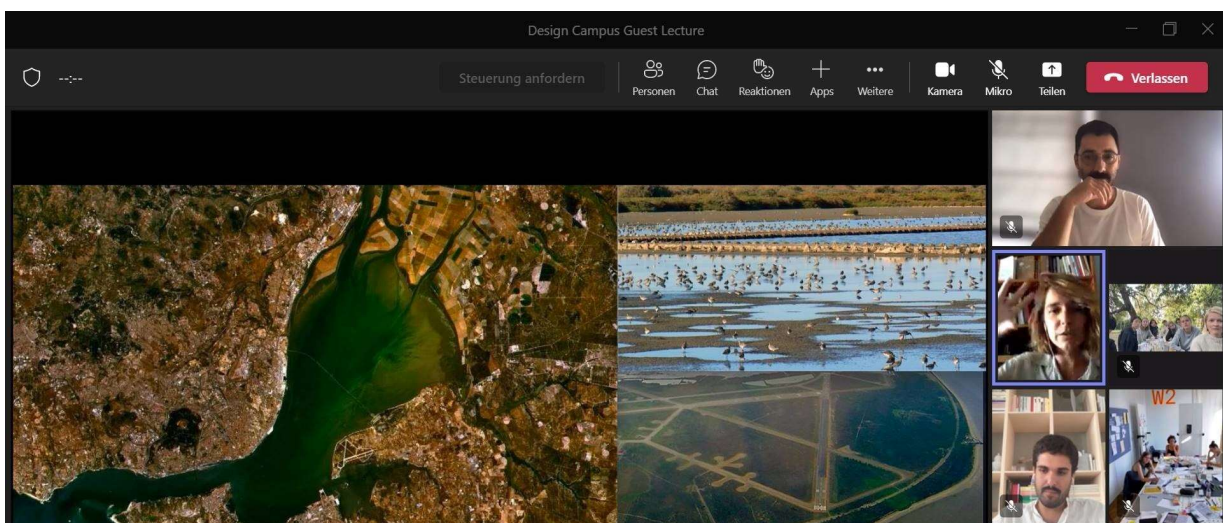
This coming Friday, 12/08/2022, you are invited to a big party at the Design Campus! A combination of our usual Open Studio + Disco Night with the reception for the Artist's Conquest exhibition.

Join us for an Open Studio and exhibition visit followed by drinks on the dance floor of the Design Campus with the DICONnect crew in the spectacular Pillnitz Palace and Park.

You are invited from 6.00 pm – 10.00 pm

Free Entrance.

LET'S DANCE!



SCHOOL: Digital Talks – The School of the Untold Series

The Digital Talks bring a series of experts guiding us on a deeper dive into each week's theme. The Digital Talks are live-streamed via Zoom.

Next week's Digital Talk will be on
Thursday, 18.08.2022, at 6.00 p.m.

Godofredo Enes Pereira is an architect and Head of the Programme for the MA Environmental Architecture and the MA City Design at the Royal College of Art. He will talk about his research on environmental architecture and collective politics.

Here is the Zoom link for his lecture:

<https://zoom.us/j/93637477000?pwd=SmovaDNiUVQwSjRnd3ljaDlRd0NTZz09>



SCHOOL: Open Gates

If you have not yet signed up for a workshop, there is still time! Applications are open on a rolling basis, up to a week before the workshop takes place. We want you to feel welcome and join the table to rethink material histories and systems in creative and ground-breaking ways.

[SIGN UP](#)



MUSEUM: Artist's Conquest

For the second year in a row, "Artists' Conquest" takes place in Pillnitz Palace and Park. "Artists' Conquest" is a joint exhibition series by the Dresden State Art Collections (SKD) and the State Palaces, Castles and Gardens of Saxony gGmbH (SBG).

This year, the artists were invited to conquer the historic Pillnitz Palace and its park with contemporary art positions from the Hoffmann Collection donation on the topic "Inside - Outside".

The exhibition is open throughout Summer!

CHECK IT OUT



LAB: Nanotourism

The LAB is an innovation laboratory and incubator promoting research, multidisciplinary studies, knowledge exchange, and the advancement of complex ideas and networks at the Design Campus.

For the next two weeks, from 12 - 27 August 2022, the [AA Nanotourism Visiting School](#) will take over the old village centres of Loschwitz, Laubegast and Leuben, located around the Museum of Decorative Arts and the Design Campus.

Nanotourism projects stem from meticulous cultural and social explorations of the focus area, intending to create 1:1 scale, conceptual and site-specific interventions. These could be events, built installations, or strategies to stimulate imagination and implement future collaborative narratives of responsible local tourism.

This Lab project is a collaboration between the destination management organisation Dresden Marketing Board, the Design Campus and the AA Nanotourism Visiting School.

STAY TUNED



NETWORK: und sonst so

One of the four pillars of the Design Campus is our Network. We strive to build an inclusive, global, committed, empathic, and driven community of local and international creatives to recalibrate our route and search for better ways forward.

We are especially thrilled to build strong local connections with fellow Dresdeners. This month, we are happy to connect with one of the most beloved meetups of Dresden's cultural and creative industries, und sonst so. More than 50 members of und sonst so made their way to Pillnitz to talk to Thomas A. Geisler, Director of the Museum of Decorative Arts and the Design Campus; Klara Nemeckova, a specialist GDR Design Curator at the Museum of Decorative Arts; and Kathi Grzesik, from the Palais Café, our sustainable zero-waste concept caterer (and another amazing local network connection) of the Design Campus.

We hope to see you again soon!

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Die Beauftragte der Bundesregierung
für Kultur und Medien

**Staatliche
Kunstsammlungen
Dresden**

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