Newsletter #12

UTOPICS

Here comes the Sun!

Spring has finally sprung, and with it, a new season at the Kunstgewerbemuseum and the DESIGN CAMPUS. Both institutions are closed to the public during the winter months but will reopen their doors at the 28th of April. We're excited to welcome visitors back! And we have some major news for you!

We're excited to announce the launch of our very own magazine, Utopics! The pilot issue, GROUND ZERO, delves into our origins and offers an exclusive look into the making of the DESIGN CAMPUS, including its point of departure and current whereabouts. The issue features inspiring stories, interviews, photo essays, and captivating visuals that showcase what two years of intense work and play at the Summer SCHOOL of Utopias look like, the ambitious LAB projects developed in the DESIGN CAMPUS, our vibrant peer-to-peer NETWORK, and how we are working to redefine the role of decorative arts museums in the 21st century.

This season, we're celebrating plants and exploring the concept of Phyto-centered design with researchers Laura Drouet and Olivier Lacrouts from <u>d-o-t-s</u>. They have curated the main exhibition of the season, <u>Plant Fever. Towards a phyto-centred design</u>, and are also the Heads of School of the Summer School 2023: <u>The School of Phyto-centred Design</u>. Their multi-layered project builds upon their ongoing research and adoption of *The Manifesto of Phyto-centred Design*, which serves as a compass for further critical reflection on our relationship with nature.

But that's not all - We're offering an <u>early bird discount</u> for our upcoming Summer School program, where you'll get a chance to meet and work with Laura and Olivier, among other incredible tutors -- Emma Bruschi, Fernando Laposse, Simone Kenyon, Passepartout Duo, ERBA (Philipp Kolmann and Suzanne Bernhardt); and network with other green-thumbs, like you. Hurry up!

We invite you to vote in our annual $\underline{\text{German Design Graduates } x}$ $\underline{\text{DESIGN CAMPUS Scholarship campaign}}$.

For those who long for the next summer in Pillnitz, as we do, we're hosting our very first alumni reunion during the first weekend of the Summer School. We'll have a full program for new and past participants, including a chance to glamp by the Elbe river, revisit the Design Campus, and grow your network circle.

We're thrilled to share these exciting news with you! Read on to find out more.

- -- Thomas and Aline
- -- Thomas A. Geisler

Design Campus and Kunstgewerbemuseum Director

-- Aline Lara Rezende, Editor and

Design Campus Chief Knowledge and Impact Officer





OUT NOW!

The pilot issue of the UTOPICS magazine is here! The magazine is a growing collection of publications about utopian thinking in design practice. The newly launched UTOPICS: GROUND ZERO is dedicated to the DESIGN CAMPUS's very own beginnings! This is published online and is a click away. Enjoy it!

UTOPICS: GROUND ZERO



EARLY BIRD: REGISTER EARLY AND SAVE!

This season, we're celebrating plants and exploring the concept of Phyto-centred design with researchers Laura Drouet and Olivier Lacrout from $\frac{d-o-t-s}{d-o-t-s}$, who are the Heads of School this year.

Don't wait - sign up for the Summer School now and take advantage of our early bird discount till 15.04.2023.

LIMITED OFFER



SAVE THE DATE:

Design Campus Alumni Weekend, 28.07 - 30.07.2023!

At Design Campus, we believe in an inclusive, global, and empathic community committed to creative solutions for a better future — and that community is you! We're thrilled to invite you to the first Alumni Weekend in Pillnitz! We are preparing a full program for returning participants. To start, you are invited for the Open Studio Night of the "School of Phyto-Centred Design" and to join us for the Inauguration Lecture and meet the Heads of School, Laura Drouet & Olivier Lacrout (d-o-t-s), to discover more about their nomadic curatorial practice. And, as you know, Open Studio Nights are magical experiences where you can explore your design passions with like-minded people, build a social circle, and make new friends.

Don't miss out on this exciting opportunity!

More information will be sent to you via email, so stay tuned and save the date!



PUBLIC VOTING: German Design Graduates x DESIGN CAMPUS

Design Campus and <u>German Design Graduates</u> are proud to continue their partnership by offering scholarships to young graduates through a public voting. This year, we're excited to showcase the successful change of perspective on plant-centred design by our chosen graduates. These graduates have been selected based on their proximity to the Summer School 2023 program and the special exhibition "Plant Fever. Botany, Humans, Design" at the Kunstgewerbemuseum / Staatliche Kunstsammlungen Dresden, Pillnitz Park & Palace (April 29 to October 31, 2023).

The scholarship includes participation in one of Design Campus' Summer School workshops, as well as visibility in the "Plant Fever" exhibition. We invite you to vote for your favourite projects before March 31, 2023, and help us choose the best among these young, talented designers. Don't miss your chance to be part of this exciting initiative and to support the next generation of design innovators.

VOTE HERE

NEWSLETTER

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Staatliche Kunstsammlungen Dresden

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