

# UT + PICS

## The Future Is... Collaborative!

It's no secret that we are facing serious global challenges. Everyone knows this, especially the design community. We all need to be reminded that no single group can solve these problems alone.

Strategic collaborations are crucial at all levels for tackling complex issues, especially those related to sustainability and the climate emergency. Even in areas that traditionally encouraged competition for innovation, such as business and academia, collaboration is now seen as the key to addressing complex problems. A recent article in Nature magazine highlighted this shift, stating, "The shift toward collaborative research models in this field has been accelerated by the widespread recognition that action, and therefore research, is needed on multiple scales. Effective climate responses require transdisciplinary perspectives, despite the challenges of working across disciplines and knowledge domains." The more we realize that collaboration, not competition, is essential for our resilience and survival, the greater our chances of success in these volatile times.

While this collaborative approach may be new for scientists and businesspeople, designers thrive in interdisciplinary, collaborative environments. This is precisely what the current London Design Biennale (LDB) aims to showcase! Under the theme "The Global Game: Remapping Collaborations," the London Design Biennale 2023 will demonstrate how designers from around the world can contribute to a better and fairer world. Key elements include working together, embracing different perspectives, listening to each other, and sharing knowledge.

"The era of globalization as we've known it is transforming into a new condition that we can't yet define. What we know for sure, however, is that in confronting our ever-growing planetary challenges, working together is more critical than ever—and we hope this biennale can act as a testing ground for examining new possibilities for doing so." said Aric Chen, General and Artistic Director of Het Nieuwe Instituut and the LDB 2023.

The DESIGN CAMPUS fully embraces this collective approach, bringing together peers through various projects and forging a network with like-minded individuals to ensure that our community benefits from the potential of collaborative design.

We are thrilled to announce our participation in the London Design Biennale 2023 with BROT: Baking Futures, a project curated by Thomas A. Geisler, director of the DESIGN CAMPUS, and designed by the duo Maciej Chmara and Ania Rosinke. Chmara.Rosinke, as part of the DESIGN CAMPUS Lab, has explored the complexity of bread, ranging from geopolitical contexts to microbiological processes and multi-sensory experiences. Bread and bread making have the potential to open up a whole new universe and pathway for transformative design practices. The presentation at LDB will be a work-in-progress exhibition, offering a glimpse into Chmara.Rosinke's bread kitchen.

Lastly, speaking of networking and collaboration opportunities, be on the lookout for our alumni reunion in July! Don't miss the chance to come back to Pillnitz and enjoy glamping by the Elbe. Also, please spread the word about the Summer School to those you think would be a great fit for our community. Applications are still open!

Wishing you a wonderful weekend! If you're in London in June, don't miss the London Design Biennale 2023. Details below.

And feel free to follow us on [Instagram!](#)

Thomas, Aline & the DESIGN CAMPUS team

- Thomas A. Geisler

Design Campus and Kunstgewerbemuseum Director

- Aline Lara Rezende, Editor and

Design Campus Chief Knowledge and Impact Officer

DESIGN ↗  
CAMPUS



Week Foto: ©LDB, Taran Wilkhi

## DESIGN CAMPUS x London Design Biennale 2023 - *Brot : Baking the Future*

From geopolitical contexts to microbiological processes to multi-sensory experiences, bread and bread making can open up a whole new universe and pathway for transformative design practices. Together with the curator and DESIGN CAMPUS director, Thomas Geisler, the design duo [Chmara.Rosinke](#) addresses and explores the complexity of bread in this year's [Austrian pavilion](#) at the London Design Biennale 2023.

[BROT: Baking The Future](#) is part of the DESIGN CAMPUS LAB.

Even if you can't be in London, go ahead and show some love by selecting the Austrian pavilion for the [Public Medal voting](#).

VOTE HERE!

CLASS 2023  
APPLICATIONS OPEN

CURATED BY  
STUDIO D-O-T-S

20/07  
- 25/08  
2023

DESIGN ↗  
CAMPUS

THE  
SCHOOL  
OF

PHYTO-  
CENTRED  
DESIGN

MUSEUM  
SCHOOL  
LAB  
NETWORK

51° 13°  
0'30" 52'16"  
N E

FIND OUT MORE  
DESIGNCAMPUS.ORG  
OR CHAT WITH US  
DESIGNCAMPUS@SKD.MUSEUM

SUPPORTED BY  
 Die Beauftragte der Bundesregierung  
für Kultur und Medien



## Summer School Registrations are still open!

You can still join the School of Phyto-centred Design, don't miss out!

With an amazing curriculum and line-up of tutors, you have the chance to choose between six different [workshops](#):

20-28 Jul 2023 - MAKING THE DIFFERENCE: Emma Bruschi - THE HARVEST

20-28 Jul 2023 - MAKING THE DIFFERENCE: Fernando Laposse - THE AVOCADO LEGACY

3-11 Aug 2023 - SHIFTING PERSPECTIVE: Simone Kenyon - THE EMBODIED GARDEN

3-11 Aug 2023 - SHIFTING PERSPECTIVE: Passepartout Duo - GREENHOUSE GROOVES

17-25 Aug 2023 - GIVING BACK: ERBA - WEAVING NETTLE TALES

17-25 Aug 2023 - GIVING BACK: d-o-t-s - CURATING CHANGE

The duration of one workshop is 10 days. It starts on Thursday afternoon (arrival) until Saturday morning the week after (departure). The total duration of the Summer School is from 20 July to 25 August 2023.

The registration will continue on a rolling basis, as space allows. However, the earlier the better as each workshop can take a maximum of 15 participants.

We believe in the power of design, transdisciplinarity, cultural diversity and education for all, and encourage participants from all backgrounds to apply. Depending on the workshop capacities available we try to offer financial aid. Find more information with further application steps.

[REGISTER HERE!](#)





The School of the Untold - Week 3 : Earth ARCHEOLOGICAL ILLUSION (2022) ©SKD, Felix Meutzner

## Alumni Weekend in Pillnitz

Mark your calendars for our highly anticipated reunion on July 21st and 22nd (Friday and Saturday)! We've got an amazing program for you, starting with an Inauguration Lecture by the Heads of School 2023, Laura Drouet and Olivier Lacrouts, on Friday, followed by the grand opening of a bamboo Pavilion in Pillnitz Park – a fascinating Lab Project you won't want to miss.

On Saturday, get ready for a day of adventure and camaraderie! We're planning an exciting activity like canoeing on the Elbe followed by a delightful joined dinner in the evening. Please note that this year, we kindly ask participants to cover their own costs, with expenses capped at a maximum of 55€ per person.

Please drop us a message to [designcampus@skd.museum](mailto:designcampus@skd.museum) until 23.06.2023 to secure your spot and let us know if you have any dietary restrictions or preferences for the Saturday activity. We can't wait to see you again!

CONTACT US



Exhibition View of Plant Fever in Pillnitz ©SKD, Felix Meutzner

## PLANT FEVER : Towards A Phyto-centred Design

PLANT FEVER. Towards A Phyto-centred Design deals with current debates around the topics of sustainability, human-nature relationship and handling of resources: for example on the ecological footprint, global warming or our diet. Our relationship with nature needs to be urgently rethought!

The exhibition is open till 31.10.2023, daily from 10.00 to 5.00 p.m., closed on Monday.

[FIND OUT MORE](#)





## Saxony State Prize for Design 2023: Apply Now!

The DESIGN CAMPUS is happy to announce our partnership with the Saxony State Prize for Design 2023 and to invite you to join this year's competition.

This year, the competition offers two awards - the Saxony-wide Design Mission Award and the nationwide Design Vision Award - with a total of **80,000 euros in prize money** available.

The Saxony-wide *Design Mission Award* recognizes excellent work in product design, communication design, digital design, and arts and crafts, while the nationwide *Design Vision Award* rewards innovative designs that contribute to economic and social transformation processes.

The application is free and requires a short video application. All submissions will be evaluated by a ten-person jury in a two-stage process. Designers, employers, and manufacturers from Saxony and all over Germany are welcome to apply.

Don't miss your chance to win big and showcase your talent! Apply for the Saxon State Prize for Design 2023 until **July 13th, 2023**.

Join now and submit your work at [www.designpreis-sachsen.de](http://www.designpreis-sachsen.de)!

READ  
MORE

NEWSLETTER

Did someone awesome forward you this newsletter? Subscribe so we can send you your own! [SIGN UP HERE](#)

D ↗  
C

51° 13°  
0'30" 52'16"  
N E



Die Beauftragte der Bundesregierung  
für Kultur und Medien

**Staatliche  
Kunstsammlungen  
Dresden**

Copyright © 2022 Design Campus, All rights reserved.

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)

.